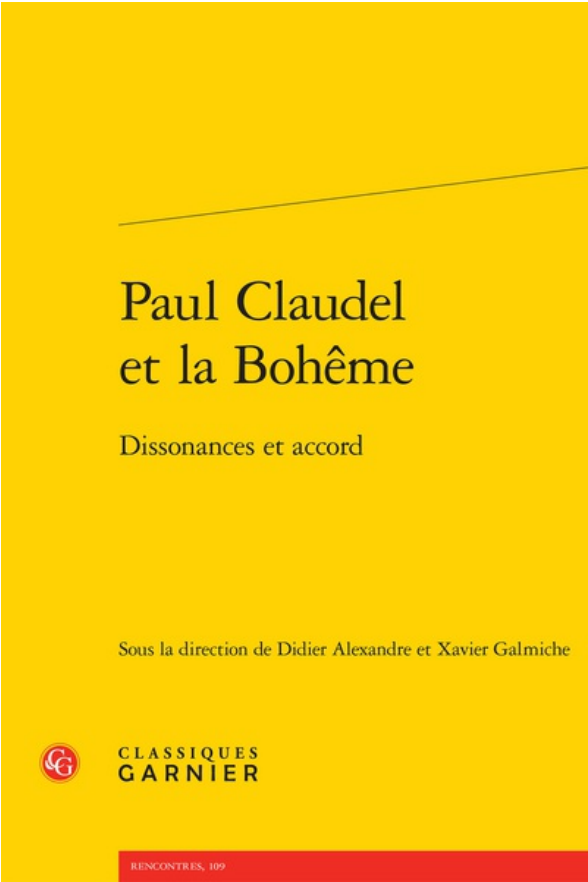


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Le Soulier de satin, Troisième journée, scène première Un commentaire

- **Publication type:** Article from a collective work
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[Paul Claudel et la Bohême](#)
[. Dissonances et accord](#)
- **Author:** Pérez (Claude)
- **Abstract:** The scene being studied begins the third day of the *Soulier de satin*. It takes place in Prague and is centred on Dona Musique. The scene is a meditation on order and disorder, on the ordering of disorder, and the disordering of order. It is only a text about peace to the extent that it is a text about war. It can in many ways even be seen as a critique of politics.
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