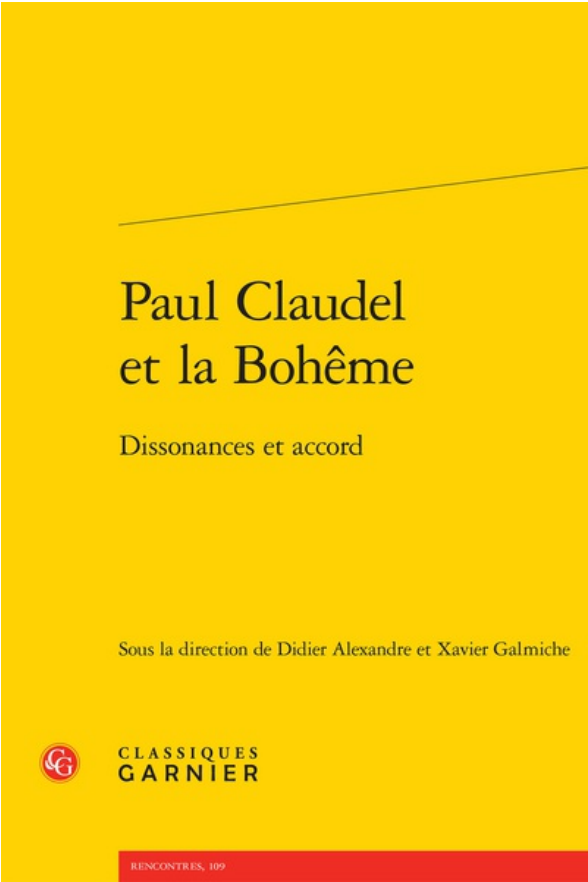


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Claudel selon le professeur Václav Černý

- **Publication type:** Article from a collective work
- **Collective work:**
[Paul Claudel et la Bohême](#)
[. Dissonances et accord](#)
- **Author:** Petráš (Martin)
- **Abstract:** The Czech comparativist Václav Černý (1905-1987) did not devote a book to Claudel but he did accord him a particular place. Deriving from his militant ultramontain Roman Catholic spirituality, Claudel's poetics possessed for Černý – who sought to make him acceptable to Marxists – a value of “universal humanism”. He situated him half-way between two lineages in modern French poetry.
- **Pages:** 215 to 232
- **Collection:** [Encounters](#), n° 109
- **Series:** Twentieth and twenty-first century literature, n° 15
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812430732
- **ISBN:** 978-2-8124-3073-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3073-2.p.0215](https://doi.org/10.15122/isbn.978-2-8124-3073-2.p.0215)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)