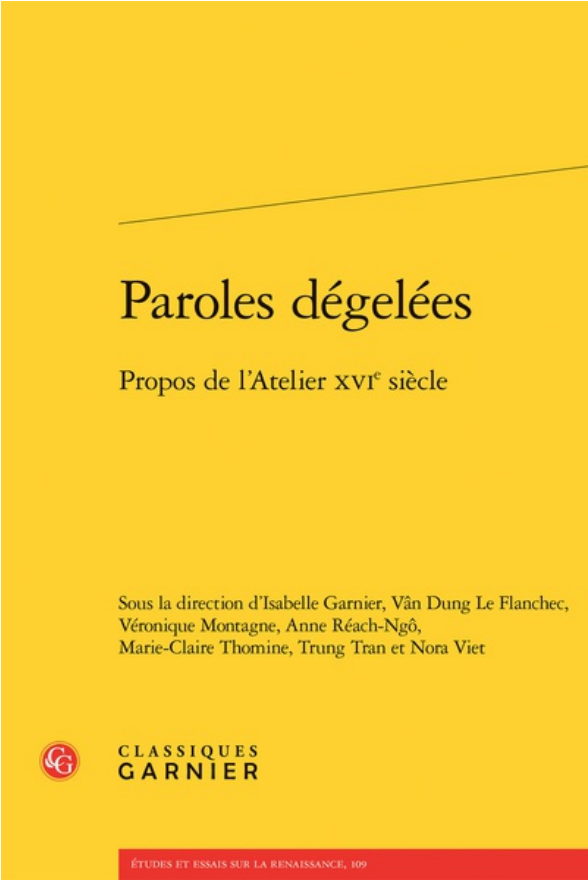


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Renaissance](#)
- [Studies and Essays on the Renaissance](#)



Points de vue sur le roman de la RenaissanceÉtat des lieux de la critique récente

- **Publication type:** Article from a collective work
- **Collective work:**
[Paroles dégelées](#)
[. Propos de l'Atelier xvi^e siècle](#)
- **Authors:** Duché (Véronique), Mounier (Pascale)
- **Abstract:** Since the 1990s, sixteenth-century research has made considerable advances in the examination of a genre often neglected because it was considered suspect: the novel. Four types of approach are currently contributing to the exploration of both known and less well-known works: bibliographic, linguistic, literary, and critical editing. A survey of the most significant studies of the last twenty years provides us with an overview of the conceptual foundations and methods of each analytical perspective.
- **Pages:** 123 to 148
- **Collection:** [Studies and Essays on the Renaissance](#), n° 109
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434198
- **ISBN:** 978-2-8124-3419-8
- **ISSN:** 2114-1096
- **DOI:** [10.15122/isbn.978-2-8124-3419-8.p.0123](https://doi.org/10.15122/isbn.978-2-8124-3419-8.p.0123)
- **Publisher:** Classiques Garnier
- **Online publication:** 08-06-2016
- **Language:** French
- **Keyword:** Chivalric novel, sentimental novel, pastoral novel, antique novel, humanist novel, *romanzo*, fabulous story, verisimilitude, epic, bookshop
-

[Display online](#)