

Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Renaissance](#)
- [Studies and Essays on the Renaissance](#)



Dynamiques des langues vulgaires dans l'Europe de la Renaissance Quelques propositions pour la recherche

- **Publication type:** Article from a collective work
- **Collective work:** [Paroles dégelées](#)
[. Propos de l'Atelier xvi^e siècle](#)
- **Author:** Kammerer (Elsa)
- **Abstract:** To gain a better grasp of the linguistic dynamics at work in Renaissance Europe, this contribution suggests a method originating in the Eurolab project (2010-2013): studying “laboratories” (printing workshops, war zones, classes, multilingual metropolises...) where, thanks to the concomitant presence of several languages, phenomena of experimentation, appropriation, and confrontation, and debates between languages (Latin and vernacular) can be observed in a privileged way.
- **Pages:** 227 to 243
- **Collection:** [Studies and Essays on the Renaissance](#), n° 109
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434198
- **ISBN:** 978-2-8124-3419-8
- **ISSN:** 2114-1096
- **DOI:** [10.15122/isbn.978-2-8124-3419-8.p.0227](https://doi.org/10.15122/isbn.978-2-8124-3419-8.p.0227)
- **Publisher:** Classiques Garnier
- **Online publication:** 08-06-2016
- **Language:** French
- **Keyword:** Printing workshops, linguistic experimentations, linguistic hierarchies, “illustration” of language, imitation, “laboratory” of vernacular languages, military language, vernacular languages, Latin / vulgar languages, Romania, linguistic standardisation
-

[Display online](#)