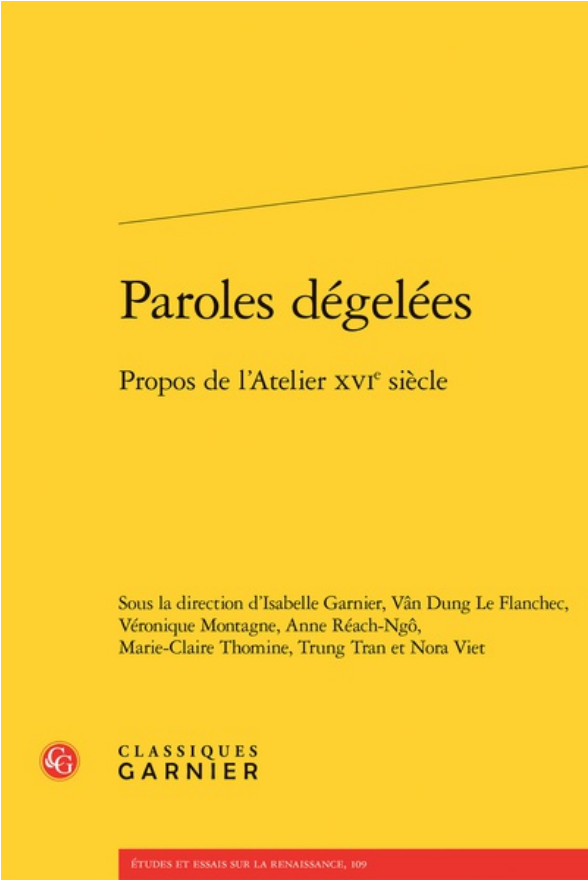


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Cum peteret dulces audax Leandros amores... Lectures européennes d'une épigramme de Martial, entre 1530 et 1550

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- **Collective work:** [Paroles dégelées](#)
[. Propos de l'Atelier xvi^e siècle](#)
- **Author:** Béhar (Roland)
- **Abstract:** Beginning with the allusion that Rabelais (*Tiers livre*, chapter 36) makes to the epigram of Martial *De spectaculis* 25b, this contribution examines the fortune of this epigram in the first half of the sixteenth century, notably in the work of Forcadet and Tahureau. The epigram is imitated alongside the poem of Musée, not through medieval allegorical exegesis, but through Ficin's interpretation. The article concludes with a comparison between these imitations and that of sonnet XXIX by the Toledan poet Garcilaso de la Vega.
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