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Conjurer la « rencontre manquée » ? Métamorphoses de la facétie dans la littérature française duxvi^e siècle

- **Publication type:** Article from a collective work
- **Collective work:**
[Paroles dégelées](#)
[. Propos de l'Atelier xvi^e siècle](#)
- **Author:** Kiès (Nicolas)
- **Abstract:** This work interrogates the place of the *facétie* in French narrative fiction from the second half of the sixteenth century. Based on the lexical analysis of the word, its satellites, and its editorial uses, the aim is to rethink the thesis of the “missed encounter” (L. Sozzi) by identifying the specificities of the French appropriation of the genre: a distancing from rhetorical and curial traditions and the valorisation of variety, laughter, the *gauloiserie*, the involuntary, and the *rusticitas*.
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