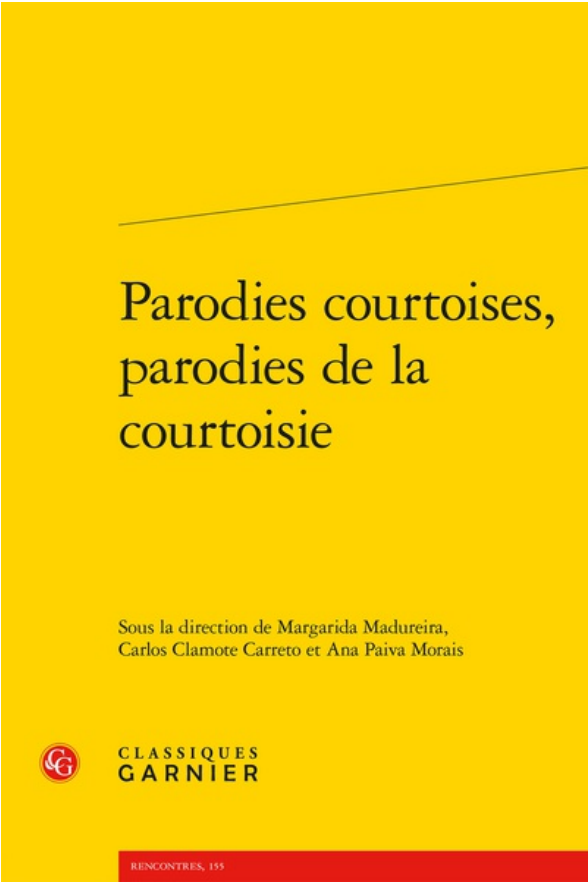


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Quand la courtoisie bat de l'aile Lidoine et la Vieille estivale dans *Méraugis de Portlesgue*

- **Publication type:** Article from a collective work
- **Collective work:** [Parodies courtoises, parodies de la courtoisie](#)
- **Author:** Wolf-Bonvin (Romaine)
- **Abstract:** Parody is linked to the concept of *cor-toisie*, opposing Gorvain and Meraugis, and it is the origin of the Carnival nature of the roman. When appears an old woman adorned as a young girl in midsummer, Meraugis enters a world of madness and contradictions, a world turned upside down.
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- **Collection:** [Encounters](#), n° 155
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