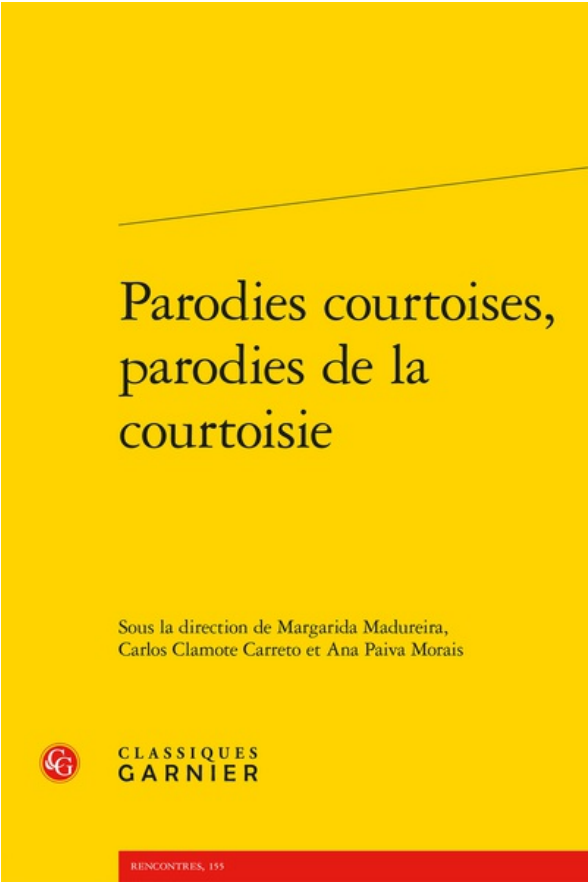


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Minne unter den Bauern Parodistische Darstellung im Spannungsfeld der Zeitenwende (*Die Minnesänger* des Strickers und der *Lai de l'Oiselet*)

- **Publication type:** Article from a collective work
- **Collective work:** [Parodies courtoises, parodies de la courtoisie](#)
- **Author:** Majorossy (Imre Gábor)
- **Abstract:** Although parody remains hidden in both works, they can be seen as opposite views of the same case. Actually, there is no final solution: despite the eloquence of Oiselet, the castle and the park remain possessions of the peasant. Similarly, the narrator speaks out in vain against dumped Minne, he cannot achieve a breakthrough. The Old French bird and the Middle High German narrator are fundamentally linked by the deep commitment to the courtly culture.
- **Pages:** 455 to 479
- **Collection:** [Encounters](#), n° 155
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