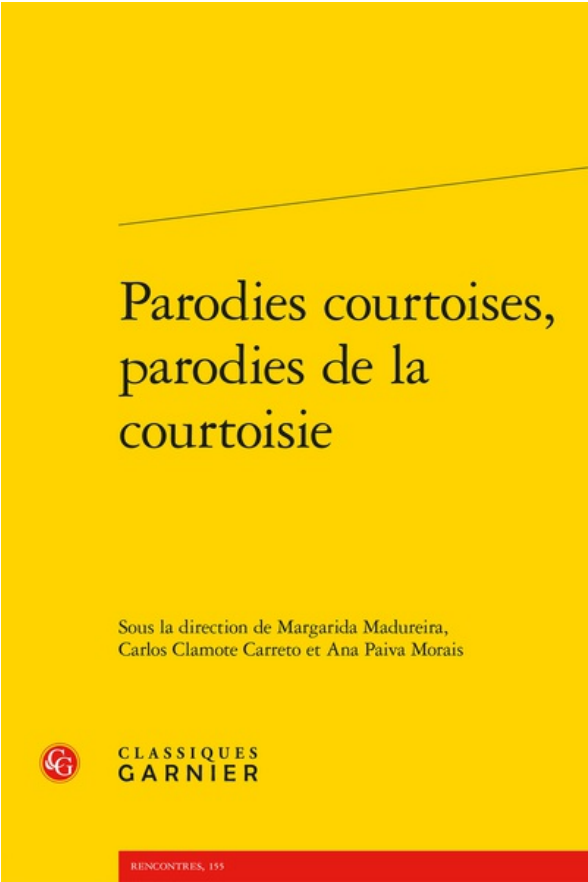


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Lyric Responses to the Crusades Parody and Dissent

- **Publication type:** Article from a collective work
- **Collective work:** [Parodies courtoises, parodies de la courtoisie](#)
- **Author:** Paterson (Linda M.)
- **Abstract:** After presenting the collaborative Anglo-Italian project “Lyric responses to the crusades in medieval France and Occitania”, the paper analyses Sordel’s *Lai al comte mon segnor voill pregar* (BdT 437.18) as a parodic response to the crusading plans of Charles of Anjou in 1248, reviewing the significance of textual details that earlier editors have either overlooked or dismissed as errors.
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