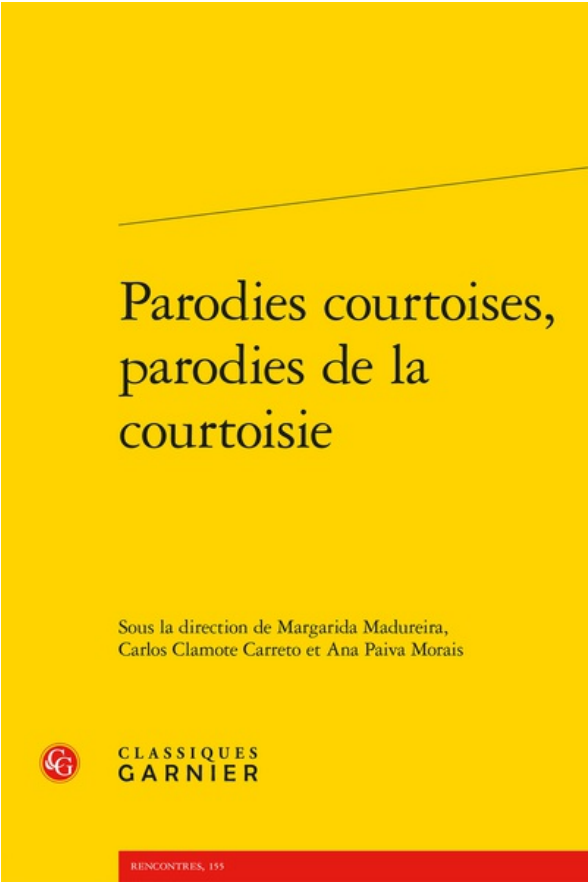


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Les Merveilles de Rigomer, un « conte ridicule » ?

- **Publication type:** Article from a collective work
- **Collective work:** [Parodies courtoises, parodies de la courtoisie](#)
- **Author:** Latimier-Ionoff (Adeline)
- **Abstract:** *Les Merveilles de Rigomer* is a verse novel composed during the 13th century and built in two parts. The first one focuses on Lancelot, who appears to be an arrogant and failing knight. The second part focuses on Gauvain, the chosen one who can break Rigomer's bewitchments and free its prisoners. This text can be read as a satire of the Arthurian universe, seemingly unable to evolve, but also shows, in the second part of the quest, how it manages to restore its reputation and get back at the height of its fame. Thus, the quest to Rigomer concentrates on a secular definition of the chivalry and promotes its elementary values.
- **Pages:** 77 to 90
- **Collection:** [Encounters](#), n° 155
- **Series:** Medieval civilization, n° 19
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812460630
- **ISBN:** 978-2-8124-6063-0
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-6063-0.p.0077](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 05-30-2016
- **Language:** French
- [Display online](#)