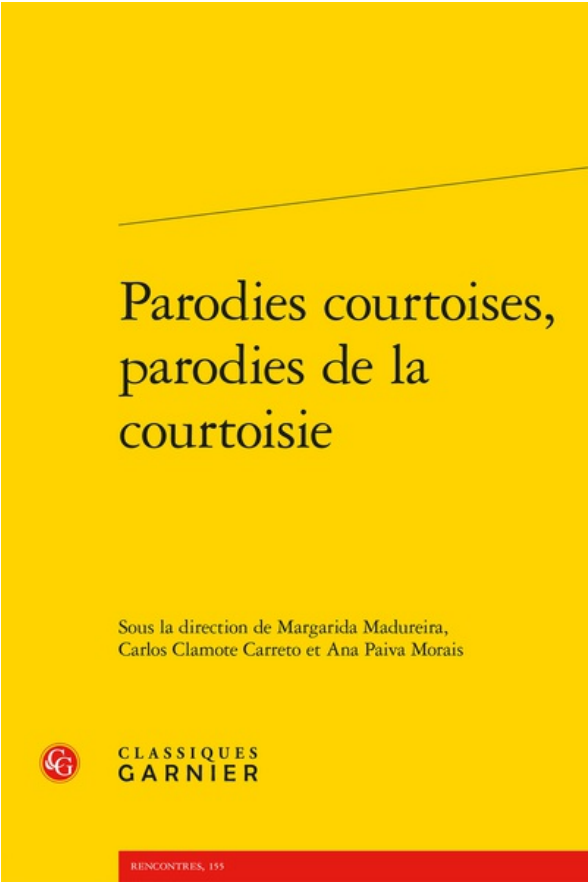


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La parodie en contexte Analyse de la circulation du motif de l'ensauvagement dans le manuscrit de l'Arsenal 6565 (*L'Escoufle* et *Guillaume de Palerne*)

- **Publication type:** Article from a collective work
- **Collective work:** [Parodies courtoises, parodies de la courtoisie](#)
- **Author:** Arseneau (Isabelle)
- **Abstract:** The proximity of *L'Escoufle* and *Guillaume de Palerne* in the manuscript of the Arsenal 6565 exacerbates the parodic dimension of those two “romances of Guillaume” (Ferlampin-Acher), who both modulate, each in their own way, the “wild man” motif and, more generally, the theme of wilderness. The miniature that is found at the juncture between the two texts emphasizes this playful rewriting of the traditional romance material.
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