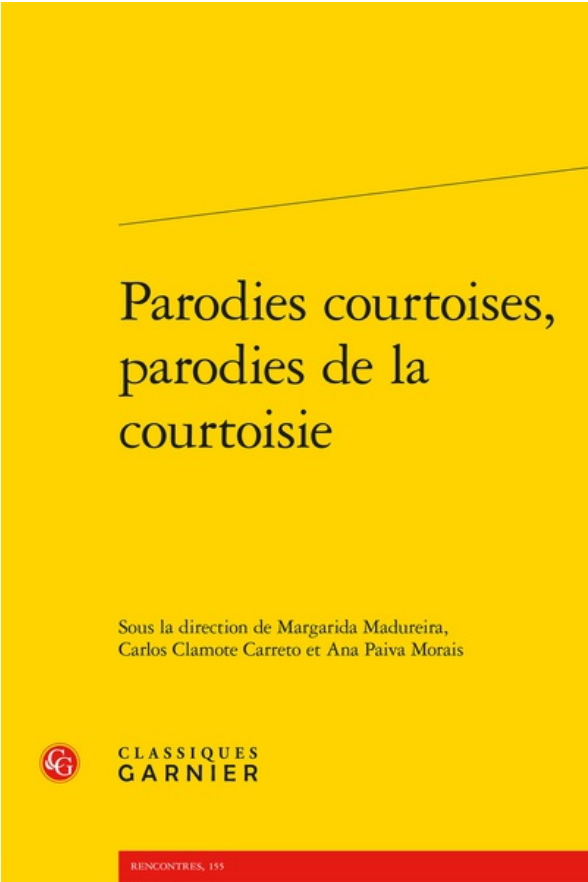


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La inspiración paródica del *Libro de Buen Amor*La descripción de la mujer ideal

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- **Author:** Quarti (Lara)
- **Abstract:** One of the most solid advances in *Libro de buen amor* criticism has been the recognition that parody plays an essential part. A significant example may be the description of the ideal woman: this portrait subverts the rules of the classical tradition. The derision of the poetic code of the *descriptio pulchritudinis* is built on alternations between the traditional details and the distortion of the conventional codes, in order to amplify the ironic effect and create a comic reaction.
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