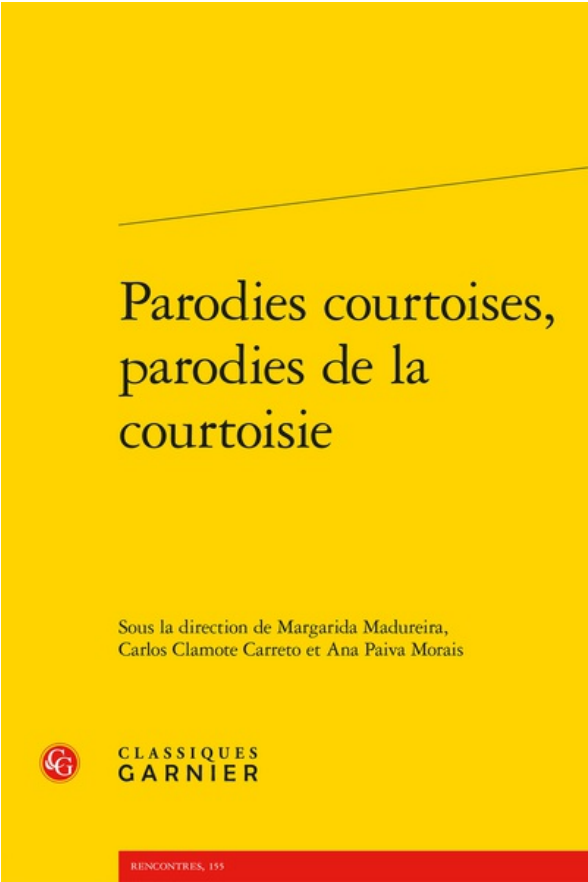


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From Honour to Amor The *Fables Pierre Aufons* and its Parodic Sequel in Paris, BnF, naf. 7517

- **Publication type:** Article from a collective work
- **Collective work:** [Parodies courtoises, parodies de la courtoisie](#)
- **Author:** Morcos (Hannah)
- **Abstract:** This article takes Gérard Genette's theory of transtextuality as a starting point for exploring Paris, BnF, naf. 7517, in which the *Fables Pierre Aufons* are followed by a unique sequel on love and then chivalry. The redactor of the *Fables* transforms his Latin hypotext, Petrus Alfonsi's *Disciplina clericalis*, into a vernacular story collection. The sequel in ms. 7517 goes one step further, both parodying the didactic agenda of the *Fables* and simultaneously the models of Arthurian romance invoked.
- **Pages:** 481 to 493
- **Collection:** [Encounters](#), n° 155
- **Series:** Medieval civilization, n° 19
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812460630
- **ISBN:** 978-2-8124-6063-0
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-6063-0.p.0481](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 05-30-2016
- **Language:** English
- [Display online](#)