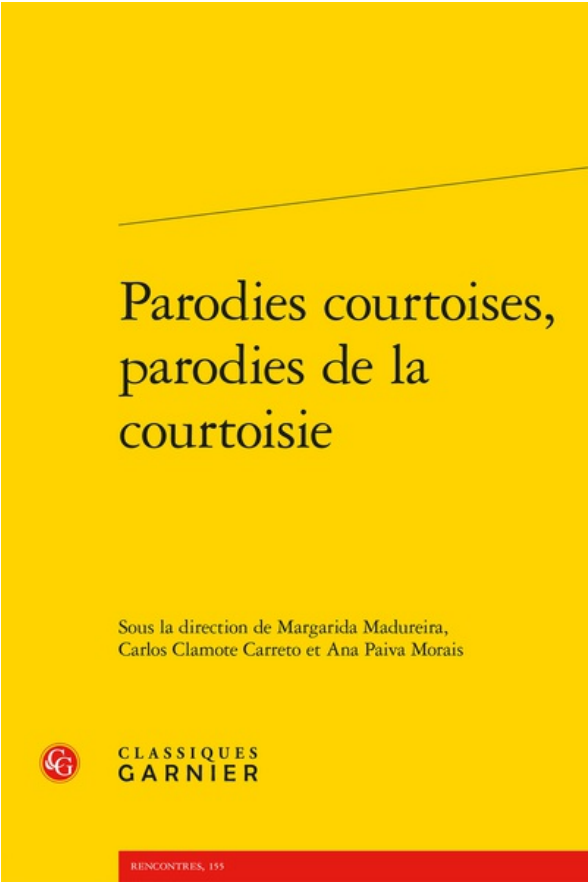


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“Faisons du con le lai novel” Parody, Transtextuality and the Breton *lai*

- **Publication type:** Article from a collective work
- **Collective work:** [Parodies courtoises, parodies de la courtoisie](#)
- **Author:** Dearnley (Elizabeth)
- **Abstract:** This essay explores how the playful *Lai du Lecheor* works as a parody, using Gerard Genette's theory of transtextuality to sharpen the understanding of the poem as an active transformation of the *lai* genre. Genette's theory provides a helpful framework for thinking about *Lecheor*'s jaunty overturning of generic expectations and its creation of a *lai novel*. However, his model may need to be adapted further for use when considering a text's parodic function within a dynamic manuscript context.
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