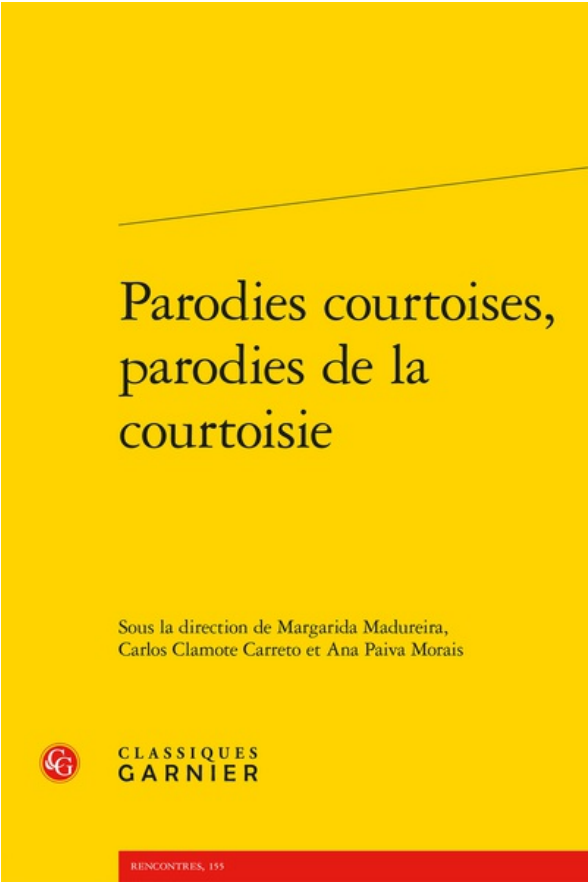


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Constructing Courtly Subjectivity Otherwise Excuses and the Anti-Lover in Bertran de Born’s *Eu m’escondisc*

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- **Collective work:** [Parodies courtoises, parodies de la courtoisie](#)
- **Author:** Stablein Gillies (Patricia Harris)
- **Abstract:** This article concerns Bertran de Born’s *escondich* or poem of excuses addressed to a courtly lady or *dompna*. It is pitched close to the liberating and transcendent work of parody. While there is a ritual and formal aspect to a poem of excuses, the choice of harms invoked suggests a series of rule-breaking encounters rather than a conservative recall to order.
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