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Parade sauvage

Revue d'études rimbaldiennes

Sous la direction de Denis Saint-Amand
et Robert St. Clair



Le poème et le détail Contribution à une « histoire rapprochée » des vers de Rimbaud

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- **Author:** Rocher (Philippe)
- **Abstract:** Sometimes subtly, and sometimes easily perceptibly when the question of metrical regularity is at stake, rhyme and the caesural position are already the object and terrain of a series of “singularities” in Rimbaud’s verse *corpus* prior to 1872–1873. Far from constituting a pointlessly gratuitous poetic game, this article shows how such “singularities” frequently and strategically focus the reader’s attention on the questions and functions of form, rhyme and the signifier, and thus play a key role in the overall interpretation of the poems in question.
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