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2016, n° 27

Parade sauvage

Revue d'études rimbaldiennes

Sous la direction de Denis Saint-Amand
et Robert St. Clair



Dire « Adieu » au « Génie » Le sacré des lointains chez Rimbaud

- **Publication type:** Journal article
- **Journal:**
[Parade sauvage](#)
[2016, n° 27](#)
[. Revue d'études rimbaldiennes](#)
- **Author:** Dubois (Alexandre)
- **Abstract:** This article seeks to scrutinize Rimbaud's "Adieu" and "Génie" by putting the prose poems into dialogue – a dialogue also already announced or created by an editorial tradition that arbitrarily placed "Génie" at the end of *Illuminations*, thereby infratextually affiliating the text with *Une saison en enfer*'s "Adieu". Rimbaud deploys a stylistics of parataxis here, one that allows the poet to grasp in its materiality and impose order on a mystic form of experience. Saying "Adieu" to (the) "Génie" is thus one way of articulating both humanity's necessary separation from – and no-less necessary address to – the divine.
- **Pages:** 115 to 130
- **Journal:** [Parade sauvage \(Wild Parade\)](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406069263
- **ISBN:** 978-2-406-06926-3
- **ISSN:** 2262-2268
- **DOI:** [10.15122/isbn.978-2-406-06926-3.p.0115](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 05-05-2017
- **Periodicity:** Annual
- **Language:** French
- [Display online](#)