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Parade sauvage

Revue d'études rimbaldiennes

Sous la direction de Denis Saint-Amand
et Robert St. Clair



Rimbaud, poète-pitre

- **Publication type:** Journal article
- **Journal:**
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- **Author:** Vaillant (Alain)
- **Abstract:** This article proposes a study of Rimbaud's "Le coeur du pitre"—a text long considered as little more than a sort of provocatively scatological joke, an obscene parody in 'poor taste' that Rimbaud sends to Georges Izambard with the warning: "Ne vous fâchez pas". Vaillant examines and catalogues Rimbaud's poetics of revolt in both political (e.g., the poet's relation to the Commune) and esthetic terms (cf., the poesis of corporeal dejection/abjection in the "Coeur du pitre"), ultimately suggesting that the polyphonic and creative negativity involved in parody is a key element in a coherent artistic project for Rimbaud.
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