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2015, n° 26

Parade sauvage

Revue d'études rimbaldiennes

Sous la direction de Denis Saint-Amand
et Robert St. Clair



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Les hauteurs d'« Angoisse »

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- **Author:** Cavallaro (Adrien)
- **Abstract:** The following exegesis of “Angoisse” discusses both the early reception of the text, focusing on the two-fold spatial and musical polysemia of the term *hauteurs* (heights), as well as problems in translating and/or conceptually transposing the word “Illumination”. Rather than a thematic account of these problems, we trace the emergence of a textuality of affect maintaining an irresolvable tension between time and space, *melos* and *logos* running through Rimbaud's poem.
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