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2015, n° 26

Parade sauvage

Revue d'études rimbaldiennes

Sous la direction de Denis Saint-Amand
et Robert St. Clair



« Le cœur supplicié » : « ça ne veut pas rien dire »

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- **Journal:**
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- **Author:** Masson (Michel)
- **Abstract:** This study proposes a new reading of Rimbaud's "Le cœur supplicié". Taking Rimbaud at his word when he writes that the poem "doesn't mean nothing", the author offers a careful, line-by-line commentary of the poem, ultimately claiming that it not only constitutes one of Rimbaud's more moving and profound major works, but that it is also much more humorous than previously understood.
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