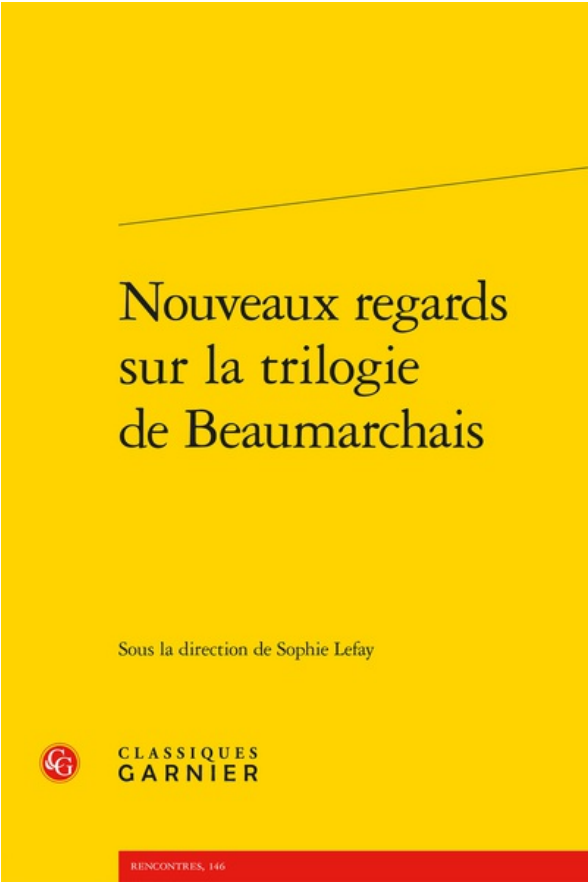


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Beaumarchais à l'épreuve du rire

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- **Collective work:** [Nouveaux regards sur la trilogie de Beaumarchais](#)
- **Author:** Richardot (Anne)
- **Abstract:** This article examines Beaumarchais's aesthetic trajectory, in particular in the three plays which form his disparate trilogy: his relation to the question of the theatrical emotions (tears/laughter), resonating with his century, and his attempts to re-establish dramatic creation on new affects.
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