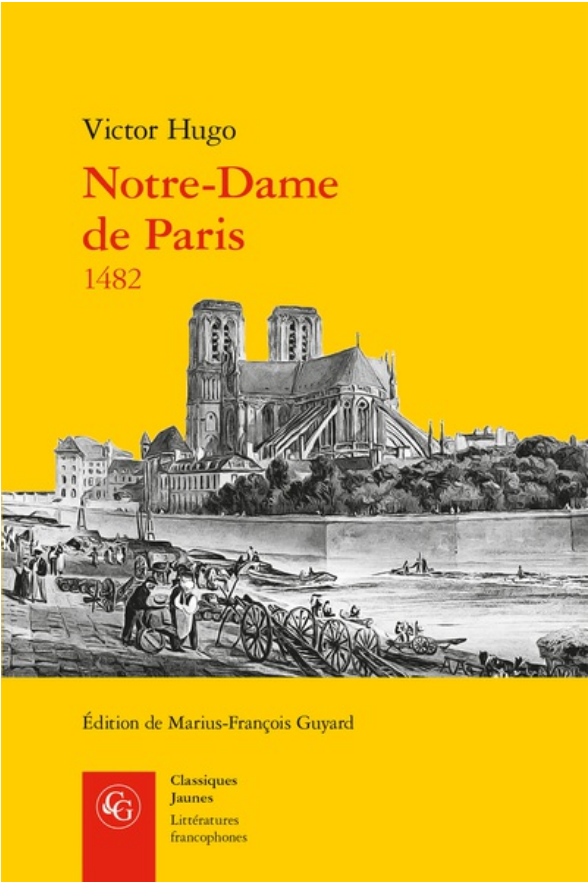


Classiques Garnier

- [Collections](#)
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Notre-Dame de Paris 1482

- **Publication type:** Book
- **Author:** Hugo (Victor)
- **Scientific editor:** Guyard (Marius-François)
- **Abstract:** *Notre-Dame de Paris* is the novel of a century—and, even more so, the novel of a poet. Adapting the codes of the Gothic novel to his own poetic ideal, Victor Hugo's ambitious masterpiece aimed to "inscribe Walter Scott within Homer" at the meeting-place of drama and epic.
- **Number of pages:** XLII-621
- **Parution:** 03-08-2018
- **Reprint of the edition of:** 1979
- **Collection:** [Classiques Jaunes \(The 'Yellow' Collection\)](#), n° 456
- **Series:** Littératures francophones
- **CLIL theme:** 3436 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques
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- **Publisher:** Classiques Garnier
- **Online publication:** 04-08-2014
- **Language:** French
- **Keyword:** Gothique, romantisme, historique, drame, cathédrale, littérature du xixe siècle, Victor Hugo

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