

Classiques Garnier

- [Journals](#)
- [Language](#)
- [Neologica](#)

2015, n° 9



Neologica

Revue internationale de néologie

Sous la direction de John Humbley et Jean-François Sablayrolles



Mots-valises : quand les segments communs se font la malle...

- **Publication type:** Journal article
- **Journal:**
[Neologica](#)
[2015, n° 9](#)
[. varia](#)
- **Author:** Makri-Morel (Julie)
- **Abstract:** This study aims at providing a precise theoretical framework for the analysis of how blends are formed, illustrated by a study of neological blends taken from the Spanish press. This analysis includes a typology of the formation stressing the criterion of overlapping, a precise terminology proposed, and an analysis of the various criteria which go into making up blends, in particular criteria related to homophony.
- **Pages:** 61 to 79
- **Journal:** [Neologica](#)
- **CLIL theme:** 3147 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Linguistique, Sciences du langage
- **EAN:** 9782812448386
- **ISBN:** 978-2-8124-4838-6
- **ISSN:** 2262-0354
- **DOI:** [10.15122/isbn.978-2-8124-4838-6.p.0061](https://doi.org/10.15122/isbn.978-2-8124-4838-6.p.0061)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-07-2015
- **Periodicity:** Annual
- **Language:** French
- **Keyword:** blending, blends, homophony, neology, lexical creation.
- [Display online](#)