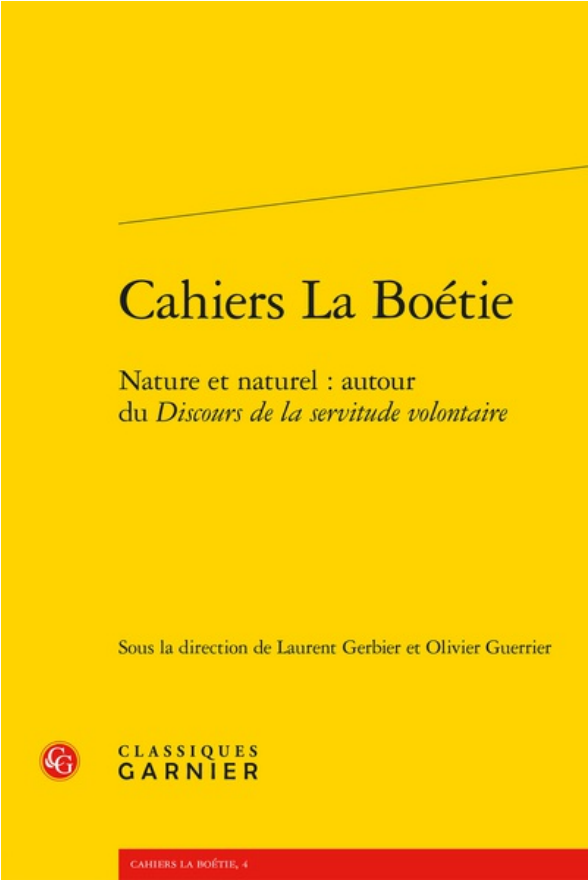


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L'évidence du discours, ou la question du « naturel usage » de la langue chez La Boétie

- **Publication type:** Article from a collective work
- **Collective work:**
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[. Autour du Discours de la servitude volontaire](#)
- **Author:** Rees (Agnès)
- **Abstract:** Agnès Rees connects the question of the naturalness of La Boétie's language to that of its clarity and self-evidence : studying the theme of vulgar language as natural language in sixteenth-century French humanism and linking it to rhetorical forms in the construction of self-evident discourse, she shows that self-evidence is not only a mode of the Discours but also one of its central themes, the figures of visual self-evidence thus rejoining the "natural use" of language.
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