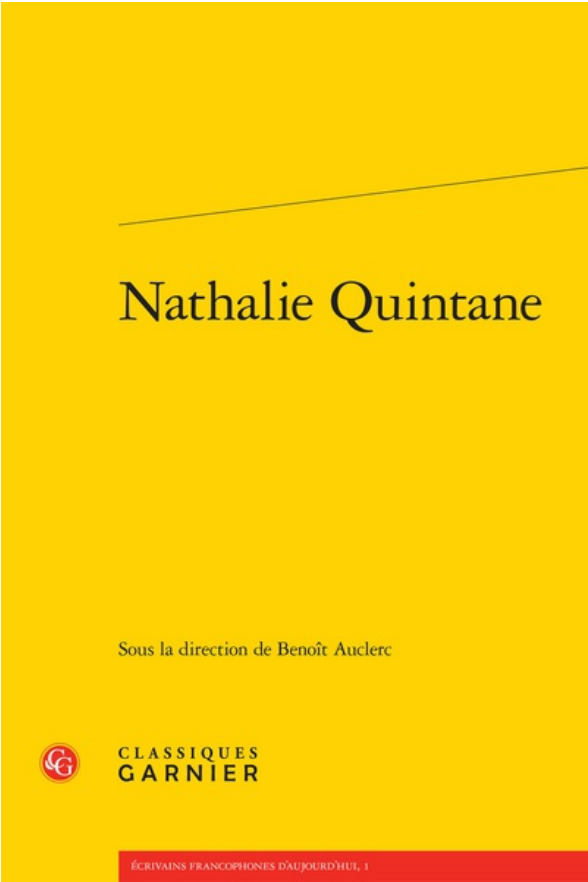


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Transposer et ressaisir Le quotidien et ses discours chez Nathalie Quintane

- **Publication type:** Article from a collective work
- **Collective work:** [Nathalie Quintane](#)
- **Author:** Magno (Luigi)
- **Abstract:** This article analyses the rapport that writing sets up with the everyday and some of its possible ramifications in *Remarques, Chaussure, Saint-Tropez – Une américaine* and *Crâne chaud* by Nathalie Quintane. It shows that the systems established by the author when she appropriates the discourses of the everyday and their idiocy constitute unseen enunciative postures which function as critical modulations of the logics through which we apprehend the daily world.
- **Pages:** 103 to 125
- **Collection:** [Contemporary Francophone Writers](#), n° 1
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812437199
- **ISBN:** 978-2-8124-3719-9
- **ISSN:** 2430-8080
- **DOI:** [10.15122/isbn.978-2-8124-3719-9.p.0103](https://doi.org/10.15122/isbn.978-2-8124-3719-9.p.0103)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-06-2015
- **Language:** French

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