

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Tombeaux pour une autre histoire ou la merveille en sommeil

- **Publication type:** Article from a collective work
- **Collective work:** [Motifs merveilleux et poétique des genres au Moyen Âge](#)
- **Author:** Victorin (Patricia)
- **Abstract:** In considering the cemeteries which punctuate the late romance of *Ysaïe le Triste* like a metaphor spun from literary heritage, this article notes a displacement in the function of the marvellous. In these tomb visits, during which the hero evolves like a figure of reading, the supernatural serves less to enchant the account than to lead a meta-textual reflection on the past of the genre of romance.
- **Pages:** 389 to 402
- **Collection:** [Encounters](#), n° 151
- **Series:** Medieval civilization, n° 18
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812450884
- **ISBN:** 978-2-8124-5088-4
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-5088-4.p.0389](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-10-2016
- **Language:** French
- [Display online](#)