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Saint Martin et fabliaux à merveilles

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- **Abstract:** This article is based on the observation that those rare *fabliaux* which explicitly claim to include the marvellous distinguish themselves even further through their common tendency to convoke the figure of Saint Martin. This presence, apparently incongruous, expected in a hagiographic text, offers an interpretive key which allows us to decipher the narratives stakes of these fabliaux and grasp their common rapport with the supernatural, which brings *miraculosus* down to the order of the matter-of-fact and the *magicus*.
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