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Les motifs merveilleux dans les *Grandes Chroniques de France* de Primat

- **Publication type:** Article from a collective work
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- **Author:** Laurent (Françoise)
- **Abstract:** This article reveals the rupture in historiographic writing which took place at the end of the thirteenth century by showing that the re-evaluation of the supernatural in the *Grandes Chroniques de France* was accompanied by a change in the posture of the historian. While perpetuating the marvels related in the sources, the historian neutralised their value as a 'sign' by presenting them as simple historical incidents. Thus his role consisted less in revealing the meaning of history than in relating a sequence of facts.
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