

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Le matériau troyen et le merveilleux, une union aléatoire

- **Publication type:** Article from a collective work
- **Collective work:** [Motifs merveilleux et poétique des genres au Moyen Âge](#)
- **Author:** Croizy-Naquet (Catherine)
- **Abstract:** By comparing Benoît de Sainte-Maure's *Roman de Troie* with its later prose versions, this study interrogates the generic contexts which delineate the representation of marvellous motifs. While the verse novel invests in the marvellous in order to enable a self-reflexive exploration of novelistic writing, its prose versions are shaped by a demand for truth and moralising borrowed from the historical model which leads them to reposition the marvellous in the order of divine causality.
- **Pages:** 189 to 200
- **Collection:** [Encounters](#), n° 151
- **Series:** Medieval civilization, n° 18
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812450884
- **ISBN:** 978-2-8124-5088-4
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-5088-4.p.0189](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-10-2016
- **Language:** French
- [Display online](#)