

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Le *luiton* Du transgénique au transgénérique, un motif à la peau dure

- **Publication type:** Article from a collective work
- **Collective work:** [Motifs merveilleux et poétique des genres au Moyen Âge](#)
- **Author:** Ferlampin-Acher (Christine)
- **Abstract:** By examining works of all genres which perpetuate three precise motifs dramatizing a *luiton* (romance, epic, fabliau, etc.), this study underlines the generic polyvalence of this supernatural figure, but shows that its employment is the object of a specialisation in relation to each genre. The epic profits from the plasticity of this figure in its « holistic » renewal from the thirteenth century onwards, while the romance keeps it rather separate.
- **Pages:** 343 to 357
- **Collection:** [Encounters](#), n° 151
- **Series:** Medieval civilization, n° 18
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812450884
- **ISBN:** 978-2-8124-5088-4
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-5088-4.p.0343](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-10-2016
- **Language:** French
- [Display online](#)