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La merveille du Graal à l'épreuve de la "vérité" de l'Estoire del saint Graal

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- **Author:** Séguy (Mireille)
- **Abstract:** This article demonstrates that the process of historicisation and Christianisation at work in the *Estoire del saint Graal* supposes a double reconfiguration of the Grailian marvellous. It is a question of, on the one hand, disqualifying the Pagan marvels cultivated by Chrétien de Troyes and his followers in order to reactualise them and, on the other, of rearticulating them in the order of the Christian supernatural. This dual process relies on the displacement of the chronotope and the requalification of components of the Grailian marvellous.
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