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La Belle Hélène de Constantinople Hybridation ou syncrétisme générique ?

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- **Collective work:** [Motifs merveilleux et poétique des genres au Moyen Âge](#)
- **Author:** Jeay (Madeleine)
- **Abstract:** This article shows that the apparent mixing of genres in the *Belle Hélène de Constantinople* rests in fact on the combination of clearly identifiable generic matrixes (saint's lives, *chanson de geste*, and the romance) which rub shoulders with each other without losing their identity. If hagiography remains the dominant interpretative guide, these three generic models coexist in a state of equilibrium which relates more to hybridisation than it does to syncretism.
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