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Cerastes et serpents crestés chez Wauchier de Denain

- **Publication type:** Article from a collective work
- **Collective work:** [Motifs merveilleux et poétique des genres au Moyen Âge](#)
- **Author:** Szkilnik (Michelle)
- **Abstract:** In Wauchier de Denain's literary production, the topics and motifs linked to the *cerastes* and *crested serpents* reappear in two separate works which are inscribed in the context of hagiography and the novel (*Histoire des Moines d'Égypte* and *Second Continuation*). This article shows that the author demonstrates a refined generic consciousness, keeping the marvellous of romance separate from the hagiographic supernatural.
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