

# Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



## Splendeur de la métaphore et connaissance chez Cardan

- **Publication type:** Article from a collective work
- **Collective work:** [Métaphore, savoirs et arts au début des temps modernes](#)
- **Author:** Trotot (Caroline)
- **Abstract:** Tropes, like splendour, are modes of knowledge for Cardan. The scholar takes up the neo-Platonic model of illumination but adapts it so as to explore the dark areas of human life. As figures of subtle doubling, metaphors turn experience into a discourse and appear like figures of knowledge produced by an artisan who offers them to the hermeneute reader. In the diffractions of their prism, natural variety takes the figure of ordered representation.
- **Pages:** 205 to 225
- **Collection:** [Encounters](#), n° 257
- **Series:** Symposiums, seminars, and conferences on the European Renaissance, n° 89
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812460265
- **ISBN:** 978-2-8124-6026-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-6026-5.p.0205](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 01-08-2016
- **Language:** French
- [Display online](#)