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Les métaphores de l'équitation chez Ronsard

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- **Author:** Ménager (Daniel)
- **Abstract:** Ronsard learnt the art of horse-riding very early. He dreamt of the intoxication that comes with galloping in the open countryside. He even thought of the oratory arts in terms of horse-riding. The Ronsardian horse can also rise upwards. Horse whispering: the political dream. Between dreams, the poet also cultivates the figure of Chiron the centaur, both man and horse. A personal myth which reconciles reason and instinct.
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