

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



L'éducation de Louis XIII et ses representations : l'image équestre Variations métaphoriques et modifications référentielles

- **Publication type:** Article from a collective work
- **Collective work:** [Métaphore, savoirs et arts au début des temps modernes](#)
- **Author:** Teyssandier (Bernard)
- **Abstract:** This article sets out to understand the use of equestrian imagery in the context of the education of Louis XIII. The importance accorded to equestrian academies from the end of the sixteenth century explains itself in part by the emergence of a dual model: firstly, that of the prudent monarch and, then, that of the magnanimous coachman. The first model testifies to the primacy given to action and existence, the second promises contemplation, and focuses on the representation of the monarchic essence in its sacred dimension.
- **Pages:** 317 to 334
- **Collection:** [Encounters](#), n° 257
- **Series:** Symposiums, seminars, and conferences on the European Renaissance, n° 89
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812460265
- **ISBN:** 978-2-8124-6026-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-6026-5.p.0317](https://doi.org/10.15122/isbn.978-2-8124-6026-5.p.0317)
- **Publisher:** Classiques Garnier
- **Online publication:** 01-08-2016
- **Language:** French
- [Display online](#)