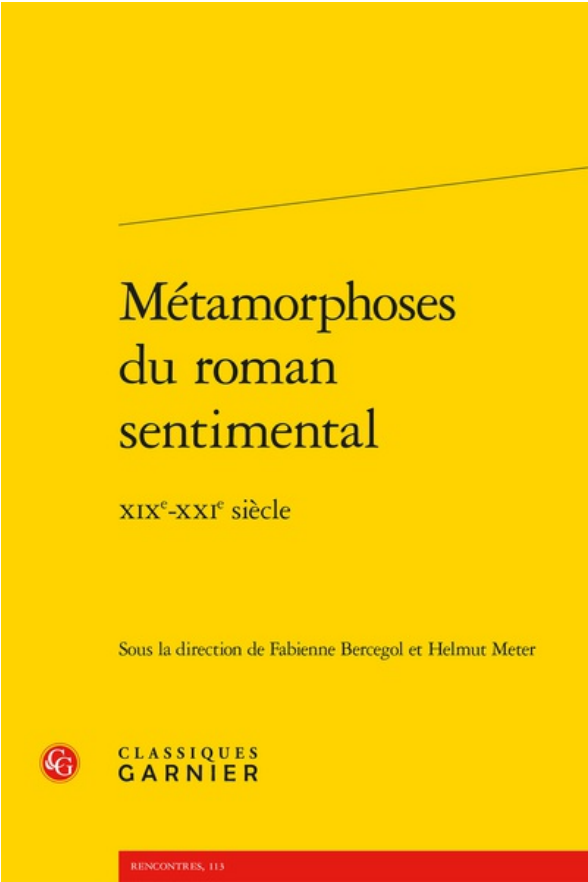


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Le Rêve de Zola Un roman sentimental ou une variante du roman naturaliste ?

- **Publication type:** Article from a collective work
- **Collective work:** [Métamorphoses du roman sentimental](#)
[. xix^e-xxi^e siècle](#)
- **Author:** Meter (Helmut)
- **Abstract:** In many ways, Zola's *Le Rêve* is presented as a sentimental novel. Can this be compatible with the naturalist register of the *Rougon-Macquart*? The novel is fundamentally ambiguous: it seems the author sought to join two irreconcilable narrative ends together, favouring non-functional literariness over his naturalist leanings.
- **Pages:** 133 to 147
- **Collection:** [Encounters](#), n° 113
- **Series:** Nineteenth century studies, n° 26
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434969
- **ISBN:** 978-2-8124-3496-9
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3496-9.p.0133](https://doi.org/10.15122/isbn.978-2-8124-3496-9.p.0133)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-16-2015
- **Language:** French
- [Display online](#)