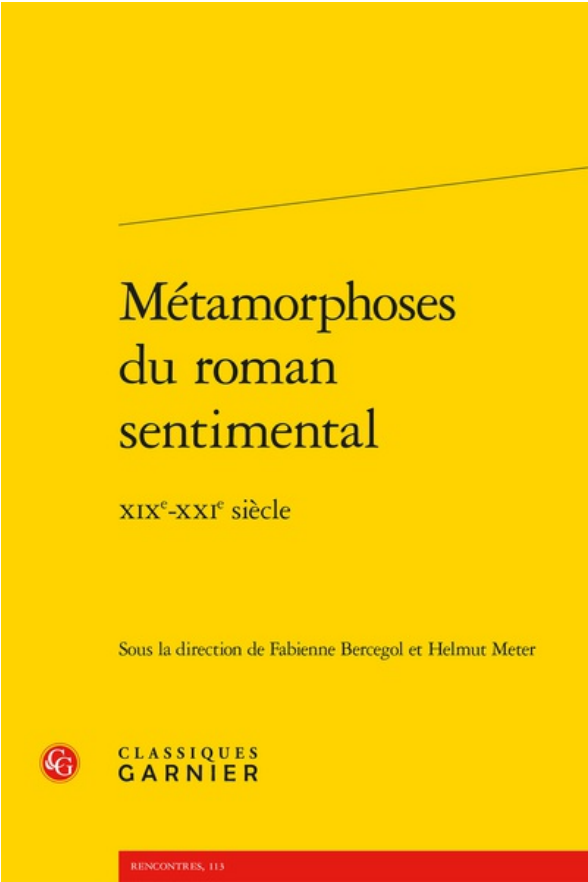


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« Je portais au fond de mon cœur un besoin de sensibilité »L’hybridation du discours sentimental dans *Adolphe* de Benjamin Constant

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- **Author:** Meidl (Martina)
- **Abstract:** This contribution compares Benjamin Constant’s *Adolphe* with the themes and structures typical of the sentimental novel of the time. Given the merging of the genre with the psychological novel and confessional novel, and also because of the incoherence of Adolphe’s inner life so characteristic of the novel, it moves away from the demands of traditional sentimental discourse.
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