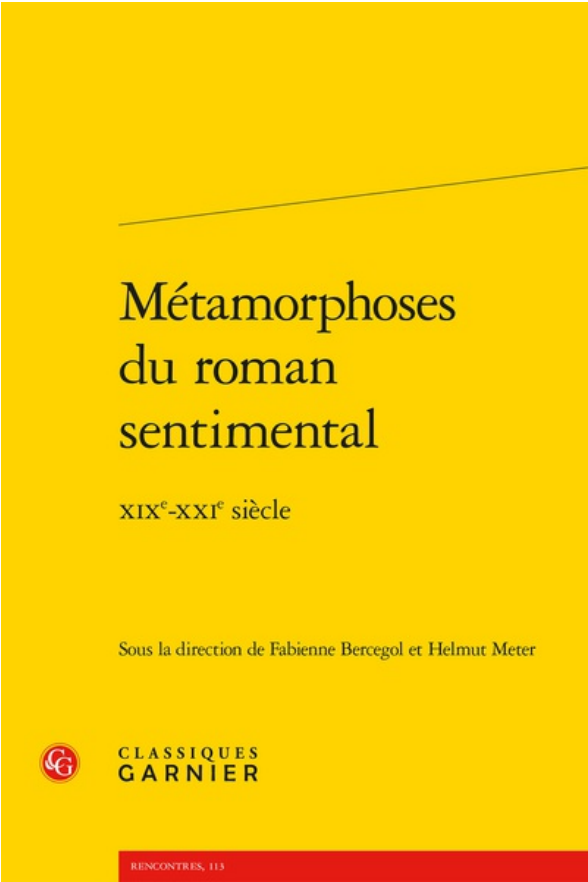


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Isabelle de Senancour Un double itinéraire sentimental ?

- **Publication type:** Article from a collective work
- **Collective work:** [Métamorphoses du roman sentimental](#)
[. XIXe-XXIe siècle](#)
- **Author:** Marot (Patrick)
- **Abstract:** Senancour's last novel, *Isabelle* (1833), shares many characteristics with the Romantic sentimental novel of which it is in some ways a rewriting. At the same time, it moves the genre in the direction of the "sentimental" understood in the sense of a reflective representation –at once symbolic and interrogative, derived from Schiller more than Rousseau– of political and aesthetic (literary and pictorial) mediations which are positioned between the subject and a nature whose paradigm has been lost.
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