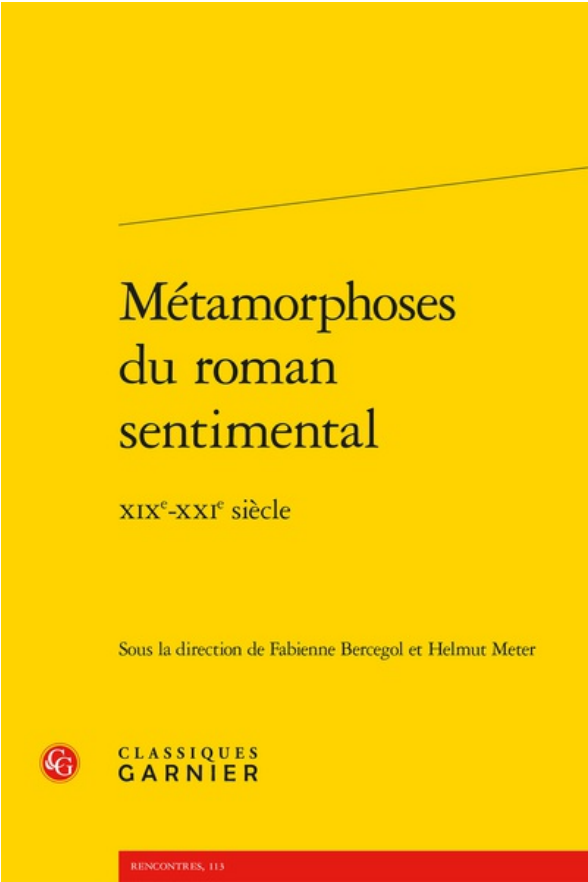


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Intertextualités sentimentales Antonio Fogazzaro, Remy de Gourmont, Louis Aragon

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- **Collective work:** [Métamorphoses du roman sentimental](#)
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- **Author:** Tucci (Patrizio)
- **Abstract:** This article considers the tendency of certain sentimental novels to construct or pad out their plot by appropriating and mirroring exterior and anterior texts, thanks to a (sometimes) provocative process of decontextualisation and recontextualisation. The novels which are considered are *Daniele Cortis* (1885) by Antonio Fogazzaro, *Sixtine* (1890) by Remy de Gourmont and *Blanche ou l'oubli* (1967) by Louis Aragon.
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