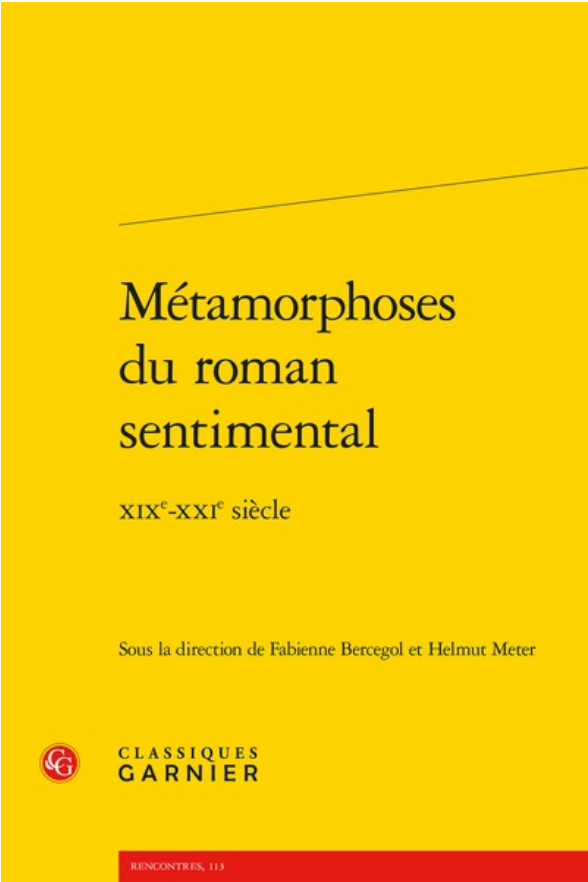


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Échec romanesque et pouvoir du roman La lecture sentimentale dans *Olivier ou le secret* de Claire de Duras

- **Publication type:** Article from a collective work
- **Collective work:** [Métamorphoses du roman sentimental](#)
[. XIXe-XXIe siècle](#)
- **Author:** Legrand (Amélie)
- **Abstract:** By driving its sensitive heroes to failure and death, *Olivier ou le secret* by Claire de Duras speaks of the incompatibility of the values of the sentimental novel with the social order, while making this the basis of the community of readers it brings together. In the novel, these values define the relationship that the novelist establishes with her readers.
- **Pages:** 151 to 166
- **Collection:** [Encounters](#), n° 113
- **Series:** Nineteenth century studies, n° 26
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434969
- **ISBN:** 978-2-8124-3496-9
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3496-9.p.0151](https://doi.org/10.15122/isbn.978-2-8124-3496-9.p.0151)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-16-2015
- **Language:** French
- [Display online](#)