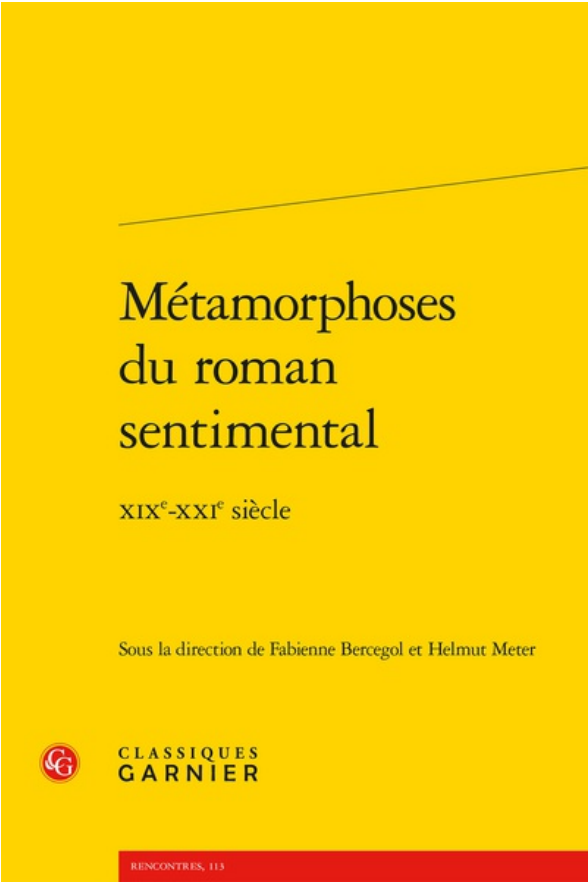


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Cruel retournement de l'idylle *Virginie et Paul* de Villiers de l'Isle- Adam

- **Publication type:** Article from a collective work
- **Collective work:** [Métamorphoses du roman sentimental](#)
[. XIXe-XXIe siècle](#)
- **Author:** Glaudes (Pierre)
- **Abstract:** “Virginie et Paul”, the ninth of the *Contes cruels*, targets the idyll, a genre which deploys the Edenic dream of true purity of feeling. The final note of the tale introduces a sense of pathos whilst manifesting the agonising struggles of a consciousness split between two voices: the voice of the mocker and the voice of the dreamer, anxious to re-enchant existence.
- **Pages:** 123 to 132
- **Collection:** [Encounters](#), n° 113
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