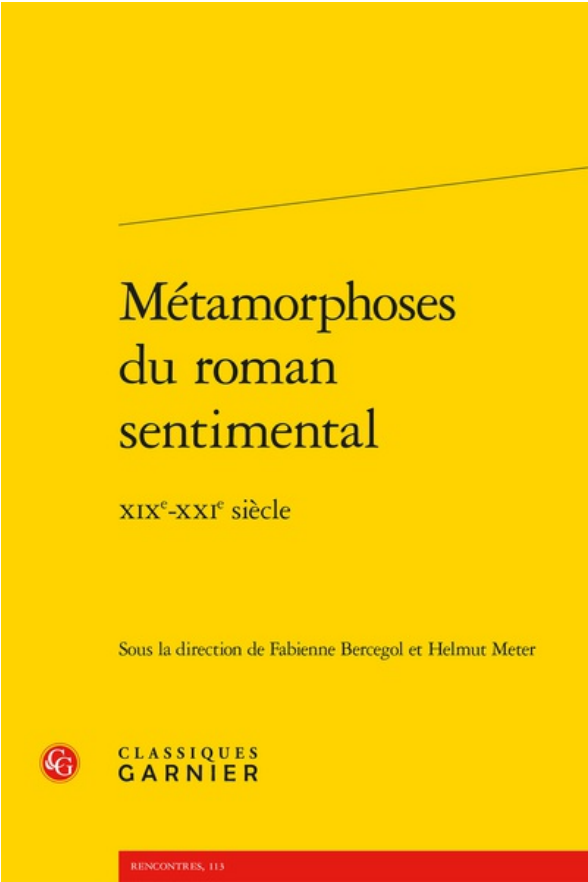


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Autofiction féminine et photographie dans le roman sentimental de l'extrême contemporain

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