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Mémoire de la mémoire Jacques Roubaud et la lyrique médiévale

- **Publication type:** Book
- **Author:** Puff (Jean-François)
- **Abstract:** Roubaud's work stands out for its relationship to poetic tradition. Refusing both the break with the past and the longing to restore it, he turns to a distant yet prestigious model: the great love poetry of the troubadours, whose poetics he makes his own. Yet the articulation of this poetics across his diverse body of work is not immediately apparent. This book sets out to clarify its principles, aims, and concrete outcomes, revealing a specific mode of generating the new that underpins the unity of Roubaud's poetic endeavor. Set within a historical context, the study pursues both a demonstration of the poetic form and an interpretation of the work's formal meaning.
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