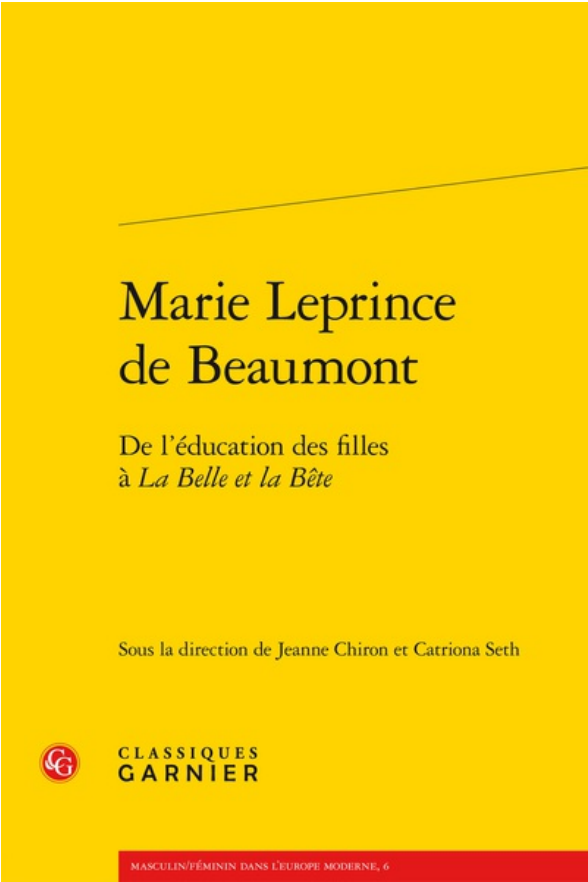


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- [Collections](#)
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« Ma chère Julie n’a jamais lu de romans » Madame Leprince de Beaumont et la recherche d’un romanesque nouveau

- **Publication type:** Article from a collective work
- **Collective work:**
[Marie Leprince de Beaumont](#)
[. De l'éducation des filles à La Belle et la Bête](#)
- **Author:** Brodeur (Pierre-Olivier)
- **Abstract:** For an author as concerned with education as Leprince de Beaumont, novels are a problem. As a source of moral corruption, they are to be condemned ; as a popular genre, they can be used for teaching. The authoress opted to use fiction in a moral and didactic perspective. Her novels propose Christian responses to their heroines’ moral and sentimental vagaries. Her original novelistic practise and production reconcile the force of imagination, sensitivity, moral value and Enlightenment knowledge.
- **Pages:** 47 to 57
- **Collection:** [Masculine/ Feminine in Modern Europe](#), n° 6
- **Series:** xviii^e siècle, n° 2
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812420399
- **ISBN:** 978-2-8124-2039-9
- **ISSN:** 2261-5741
- **DOI:** [10.15122/isbn.978-2-8124-2039-9.p.0047](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-06-2014
- **Language:** French

• [Display online](#)