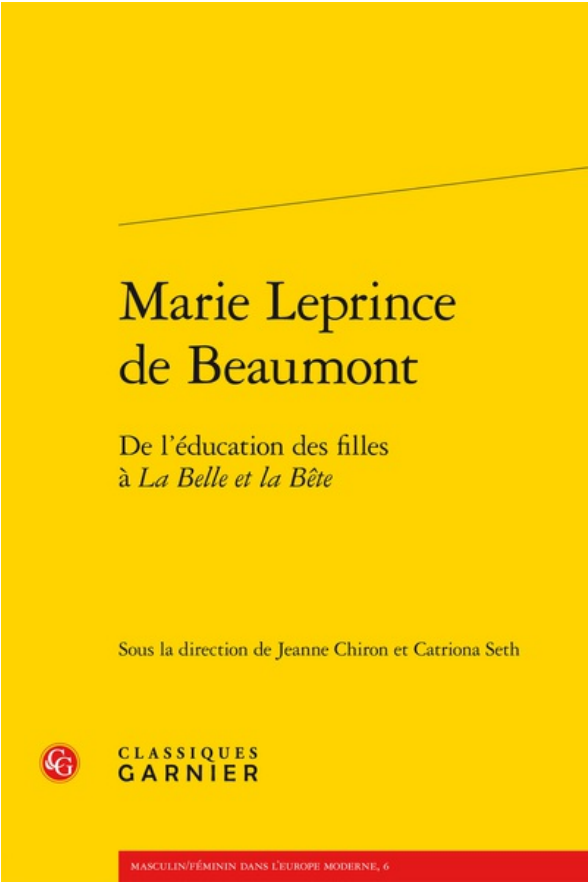


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- [Collections](#)
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Lumières de la raison et Lumière de la foi chez Marie Leprince de Beaumont

- **Publication type:** Article from a collective work
- **Collective work:**
[Marie Leprince de Beaumont](#)
[. De l'éducation des filles à La Belle et la Bête](#)
- **Author:** Armand (Guilhem)
- **Abstract:** Leprince de Beaumont's tales are set in dialogues – a genre the *Philosophes* used to circulate new ideas. This choice is paradoxical for books which aim to form perfect Christian wives. There is a tension between the will to educate the judgement – young women should discern right from wrong – and to limit it to all a mother needs to know. Leprince de Beaumont draws inspiration from scientific and philosophical methods and ways to shape the mind, and makes them serve a Christian perspective.
- **Pages:** 117 to 128
- **Collection:** [Masculine/ Feminine in Modern Europe](#), n° 6
- **Series:** xviii^e siècle, n° 2
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