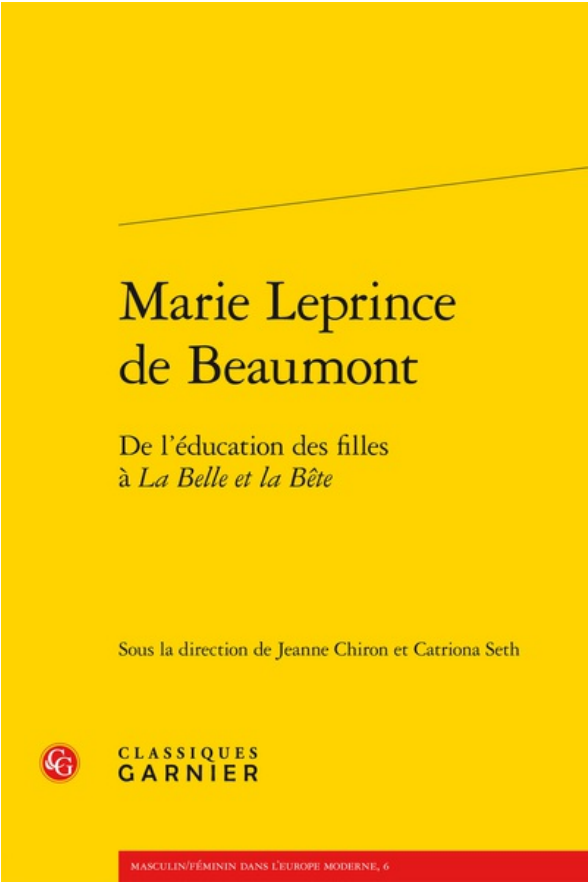


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- [Collections](#)
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Les enjeux de la parole dans *La Belle et la Bête*

- **Publication type:** Article from a collective work
- **Collective work:**
[Marie Leprince de Beaumont](#)
[. De l'éducation des filles à *La Belle et la Bête*](#)
- **Author:** Cooche-Catoen (Dorothée)
- **Abstract:** *La Belle et la Bête* is interesting as far as what is at stake with words is concerned. Tales are generically linked to conversation. Here speech becomes a means for the narration to evolve but it also shows the characters' progression – in particular with Belle's passage from child to adulthood. Speech is also, for the author, a means to criticise false gentlemen by opposing to them the Beast's sincerity and frankness.
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- **Collection:** [Masculine/ Feminine in Modern Europe](#), n° 6
- **Series:** xviii^e siècle, n° 2
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