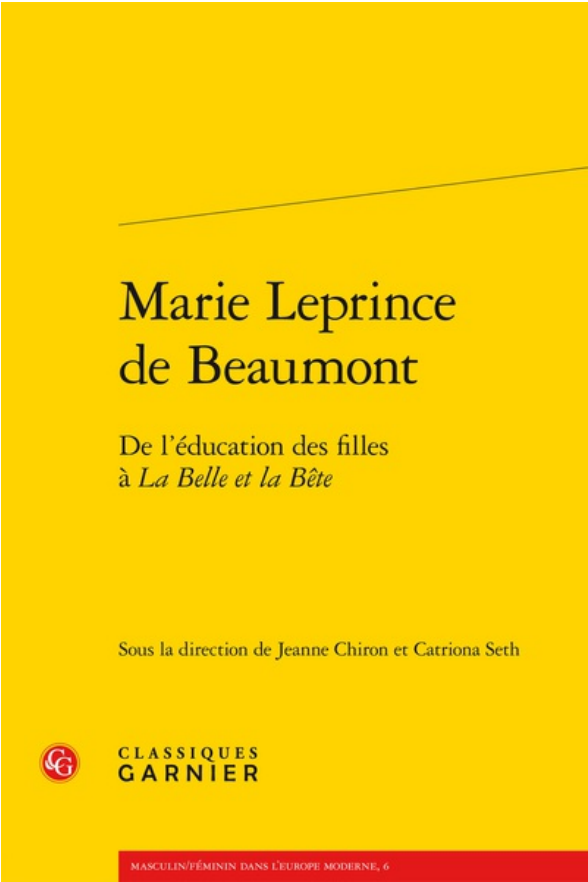


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La Belle et la Bête à la scène Quand le théâtre jeune public s’empare du conte

- **Publication type:** Article from a collective work
- **Collective work:**
[Marie Leprince de Beaumont](#)
[. De l'éducation des filles à La Belle et la Bête](#)
- **Author:** Fort (Pierre-Louis)
- **Abstract:** This article shows there is a triple tension between two contemporary plays (Bruno Castan, *Belle des eaux*, 1990 ; Alfredo Arias and René de Ceccatty, *La Belle et les bêtes* , 2005) and their hypotext, Leprince de Beaumont's *La Belle et la bête* (1756) : in their genesis, their register and their status. They allow for a serious aim and a comic development. They oscillate between reading and representation. They invite young spectators as they claim, but also reach out to another, older, audience.
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