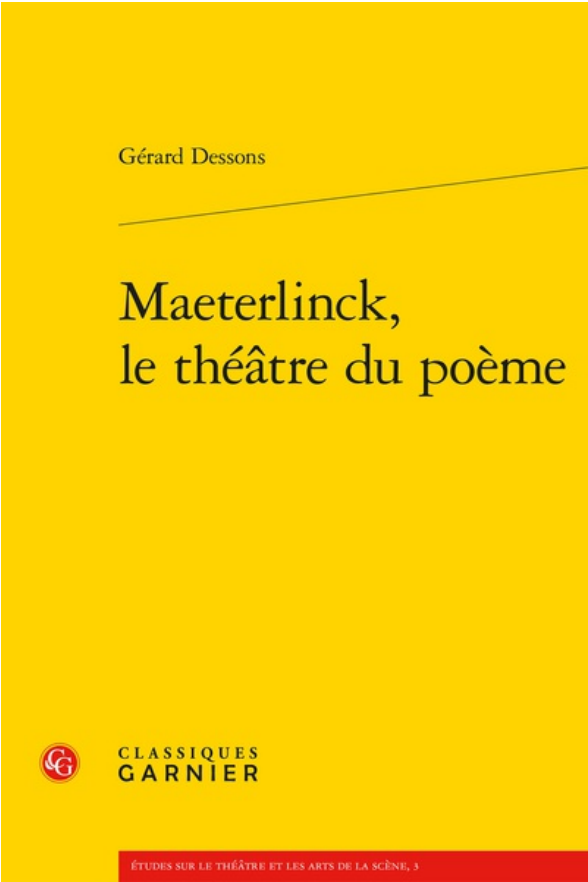


Classiques Garnier

- [Collections](#)
- [Theater](#)
- [Studies on Theatre and the Performing Arts](#)



Maeterlinck, le théâtre du poème

- **Publication type:** Book
- **Author:** Dessons (Gérard)
- **Abstract:** For Maurice Maeterlinck, the theatricality of a work must be dramatised so that the “spectacle of the poem” emerges. That is what is at stake in writing which places the question of the representable centre-stage in theatre, to the extent that the articulation between saying and showing becomes problematic.
- **Number of pages:** 190
- **Parution:** 07-20-2016
- **Collection:** [Studies on Theatre and the Performing Arts](#), n° 3
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812450006
- **ISBN:** 978-2-8124-5000-6
- **ISSN:** 2273-3884
- **DOI:** [10.15122/isbn.978-2-8124-5002-0](https://doi.org/10.15122/isbn.978-2-8124-5002-0)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-13-2016
- **Language:** French
- **Keyword:** Poétique, théorie du langage, littérature du xixe siècle, théâtre symboliste, études théâtrales, histoire de la scène
- [Display online](#)