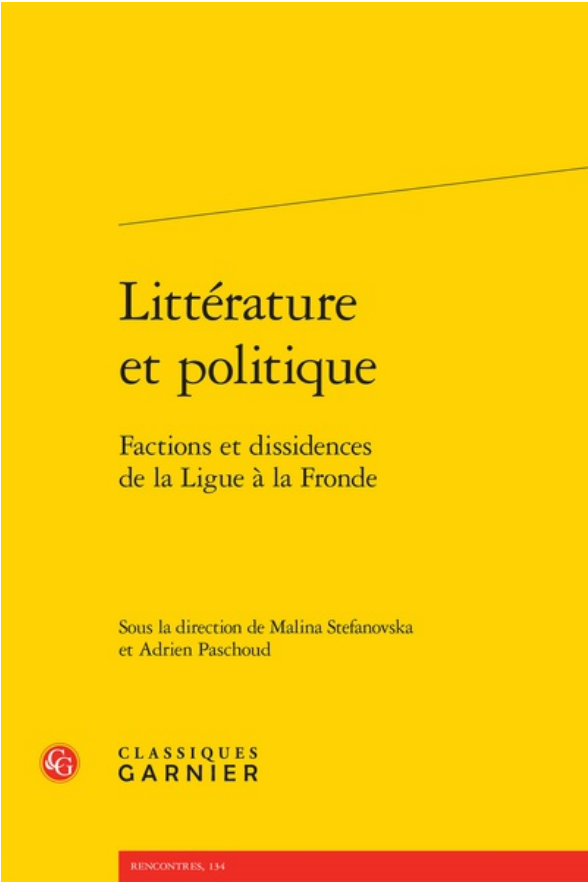


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« Un chacun et chacune, O Roy, t’honorera » Factions et dramaturgie tragique dans l’*Adonias* de M. Philone (1586)

- **Publication type:** Article from a collective work
- **Collective work:** [Littérature et politique](#)
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- **Author:** Stawarz-Luginbühl (Ruth)
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